

# 同志社大学アメリカ研究所 第21回コロキウム

International Institute of American Studies 21th Colloquium

## No Sympathy for the Devil: God, Pop, and the Movement that (may have) changed America

### トランプを生んだ神の調べ? : クリスチャン・ポップとアメリカにおけるキリスト教保守派の隆盛

Stowe demonstrates how mainstream rock of the 1960s and 1970s has influenced conservative evangelical Christianity through the development of Christian pop music. The chart-topping, spiritually inflected music created a space in popular culture for talk of Jesus, God, and Christianity, thus lessening for baby boomers and their children the stigma associated with religion while helping to fill churches and create new modes of worship. He shows how evangelicals' increasing acceptance of Christian pop music ultimately has reinforced a variety of conservative cultural, economic, theological, and political messages.



## Dr. David W. Stowe

Professor in English & Religious Studies  
The Department of English  
Michigan State University

His most recent book is *Song of Exile: The Enduring Mystery of Psalm 137* (Oxford, 2016). His previous book, *How Sweet the Sound: Music in the Spiritual Lives of Americans* (Harvard, 2004), won the Deems Taylor Award from ASCAP. Stowe's first book, *Swing Changes: Big Band Jazz in New Deal America* (Harvard, 1994), was published in Japanese by Hosei University Press. While on leave from Michigan State University, Stowe taught at Doshisha University's Graduate School of American Studies.

使用言語(Language): 英語のみ(English)

July/18/2018 (Wed)

17:15 ~ 18:45

来聴歓迎・予約不要  
No Reservation required

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