



Vol.2 February 2011

CONTENTS	
News 1-4	Overseas Offices8
International Partnerships5	Message from the Associate Director9
Research 6-7	Greetings from Center for Japanese Language and Culture9

### News

# "Homecoming Day 2010—A Day to Remind Ourselves of the Doshisha Sprit—"

About 3,000 Doshisha University graduates and their families attended the 11th Doshisha University Homecoming Day held on Sunday, November 7 at Imadegawa Campus.

The opening ceremony took place at the Chapel and began in a stately atmosphere with a Bible reading and prayers led by the Director of the Center for Christian Culture, Makoto Hara, followed by speeches by Chancellor Minoru Oya, University President Eiji Hatta, President of the Doshisha Alumni Association Machiko Akita, and President of the Doshisha Alumnae Association Toshiko Sakai, and ended with a benediction delivered by the Chair of the Board of Trustees, Shinya Nomoto. The Chapel was filled with the excitement of some 350 alumni.

After the opening ceremony, a group commemorative photo of all the participants was taken in front of Clarke Memorial Hall.

President Hatta gave a lecture entitled "The Past, Present and Future of Doshisha University." He discussed campus development projects, including the plan to integrate all humanities faculties on Imadegawa Campus, and the establishment of the Faculty of Global Communications and the Institute of International Education (both scheduled for 2011), all of which have been implemented as part of ongoing educational reforms at Doshisha University.

Many alumni who returned to the Imadegawa Campus after a long time were surprised to see that the buildings of Doshisha Junior High School were gone. Doshisha Junior High School moved to the Iwakura Campus this summer to be integrated with Doshisha Senior High School. At the site, a seven-storey multi-use building (five stories above ground, two below) is scheduled to be completed in November, 2012. Post-excavation research is currently underway, and relics such as porcelain thought to have been used at Rokuonin Temple (built by Yoshimitsu Ashikaga), have been unearthed.

A computer-generated rendering of the new campus providing a visual explanation of the 'Imadegawa Campus Development Project,' was on display. In addition, there was an open-air tea ceremony by the Kanazawa Soi family of the Urasenke Tea School, a musical performance by former and current members of the Doshisha University Light Music Club, a performance by the Doshisha University Cheerleading Squad, booths run by student groups, and a rickshaw tour around the campus. Such activities are very popular with visitors every year.

"Homecoming Day 2011" will be held next year on Sunday November 6, which will fall on the same day as the Kyotanabe Festival (Clover Festival) at Kyotanabe Campus. A shuttle bus will be arranged for transport between both campuses. This will give the alumni who have never visited the Kyotanabe Campus a good chance to do so.



### **International Students Participate in Gion Festival**

This year, nineteen women students from eight countries (US, UK, South Korea, China, Taiwan, Thailand, Germany and Romania), studying at the Doshisha University Center for Japanese Language and Culture, participated in the Hanagasa Junko (parade of flower hats), one of the events of the Gion Matsuri (Festival), as a special entry in the Hanagasa Musume (ladies with flower hats) part of the procession.

The Gion Festival, which has more than 1100 years' history, is counted as one of Japan's three main festivals, and one of which the ancient city of Kyoto is rightly proud. Every year, various events and shrine rituals take place from July 1st through 31st. The most famous event is the "Yamaboko Junko" (Floats Parade) held on July 17th. The Hanagasa Junko is held on July 24th. The procession comprises about 1,000 participants, including

children in various costumes, such as Hanagasa Musume, Gion-daiko (Gion drummers), Shishimai (lion dancers), Horo-musha (herald samurai), Ko-musha (child samurai), Sagimai (heron dancers), Dengaku (traditional dancers), Rokusai (chanters), Gion-bayashi (Gion Festival music players), Konchiki-ondo (Maiko dancers), Umaosa (horse keepers), Suzume-odori (sparrow dancers), and Banto-odori (lantern dancers). After proceeding through the main streets of Kyoto, dances are dedicated to the God of the Shrine at Haiden (Hall of Worship) in Yasaka Jinja (Shrine). As a rule, participation in the Hanagasa Junko is restricted to members of the Hanagasa Rengo (Association), but





this year the students were able to take part through the courtesy of the Kyoto Orimono Oroshi Shogyo Rengo (Kyoto Wholesale Textile Trade Union).

The international students, dressed in beautiful kimonos with colorful flower hats in hand as Hanagasa Musume, set out from Yasaka Shrine, moving past Kyoto City Hall, before stopping at Shijo Otabisho, where there are small shrines, before finally returning to Yasaka Shrine. The streets were filled with spectators from around the world, taking great delight in watching the parade, with the international students adding a cosmopolitan flavor to the Hanagasa Junko in particular. Afterwards, the

> participating students made appreciative comments such as "wearing kimono was a wonderful experience," and "it was a valuable cultural experience not only to wear kimono but also to participate in such a traditional Shinto festival in Japan."

> International students at the Center for Japanese Language and Culture studyJapanese language and culture, and deepen their understanding of Japan. Participation in the Gion Festival provided an excellent opportunity to learn about traditional Shinto rituals in Japan, and also helped to bring youthful verve and vigor to the community, and in turn building friendship with the people of Kyoto.

### Center for Japanese Language and Culture / Intensive Japanese Language Program "Bekka" Welcomes 188 New Students for Fall Semester 2010

The Entrance Ceremony of the 2010 Fall Semester Center for Japanese Language and Culture / Intensive Japanese Language Program "Bekka" was held at Hardy Hall in the Kanbaikan on September 15, 2010. From this fall semester, 188 new students

Students Based on Inter-faculty Agreements, and Bekka students will begin their studies at Doshisha University.

Students who attended the entrance ceremony listened attentively to congratulations from University President Eiji Hatta and Nobuyuki Yamauchi, Dean of the Center for Japanese Language and Culture, with bright eyes in anticipation of their new life at Doshisha University.



We congratulate you most sincerely on your enrollment at Doshisha University!

# **Doshisha Hosts 2010 Harvard Summer School**



From May 31st to July 24th, the Harvard Summer School was held at the Doshisha University Center for Japanese Language and Culture. Two professors and one TA from Harvard University conducted classes related to Japan and the Japanese language using the facilities at Doshisha University.

Along with student volunteers from Doshisha University, the nine Harvard students made field trips to temples and museums in Kyoto, Nara, and Osaka, and also visited the Hiroshima Peace Memorial Museum and Miyajima.

The students all did home stays with Japanese families in order to learn about Japanese lifestyles, and develop their understanding of Japan through direct experience

Ten Doshisha students were also able to audit the classes, "Medicine and the Body in East Asia and Europe" and "Japan: Tradition and Transformation" which were taught in English.

A number of these students went on to enroll in classes given by the AKP (Associated Kyoto Program) and the KCJS (Kyoto Center for Japanese Studies) in the autumn, which Doshisha students now are able to take for credit. This expansion of the number of advanced-level courses taught in English on the Doshisha campus is a direct benefit of hosting these consortia and programs.

This was the first time that the Harvard Summer School was held at Doshisha University. We hope that the program and the relationship between our two universities will continue to grow.

### Israeli Ambassador Visits the Faculty of Theology

Wednesday Dec. 8, H.E. the Israeli ambassador to Japan, Nissim Ben Shitrit, came from Tokyo for a short visit to Doshisha University. The visit's purpose was to meet with the students, undergraduate and graduate, of the faculty who are studying and specializing in Jewish studies and Modern Hebrew. The ambassador was welcomed by the Dean of the Faculty of Theology, Professor Makoto Mizutani and Ada Taggar-Cohen, Professor of Jewish Studies and Modern Hebrew Language.

In his speech to the students the Israeli ambassador emphasized the contribution of the Jews to world culture and the fact that Israel, though a small country, has contributed much to the advancement of science. He



talked about possible cultural exchanges in agriculture, technology and commerce between Japan and Israel. One student offered condolences for the disastrous fire that happened last week in the north of Israel, and which took the lives of more than 40 people.

In response to the students' questions, Ambassador Ben Shitrit encouraged them to visit and study in Israel and mentioned attempts to establish direct flights from Tokyo to Tel-Aviv to enable Christian pilgrims to arrive in Israel more easily in the future. The ambassador closed the meeting by pointing out that the year 2012 will mark the 60th anniversary of diplomatic relations between Japan and Israel.

# Selling 3D Cameras through a Collaborative Project between the Project Course and a Prestigious Toy Maker

A new 3D digital camera, the "3D Shot Cam," manufactured by Tommy Company, Ltd in Katsushika Ward, Tokyo, will be sold at camera retail stores throughout Japan and over the Internet, from this spring. The camera was developed by adopting a project proposed by a student who attended a project course entitled "Developing Toys for Practice and Independence."The project, the brainchild of Toshiyo Kusakabe a senior in the Department of Economics, has already moved into the production and commercialization stage. Kusakabe came up with the idea of making a simple-to-use 3D camera with which photo gifts can be easily made and exchanged between friends, when she was a sophomore.

The product's tagline is "In Collaboration with Doshisha University's Project Course! View and Pop up! My Little Treasure Box!" It won the top Grand Prix award from among three million products (of which 600 items were judged) at the 70th International Gift Show held at Tokyo Big Site on September 7th through 10th, 2010.



Doshisha University (DU) has exchange agreements with 140 universities and colleges in 34 countries all over the world as of December 2010.

For further details, please visit:

http://www.doshisha.ac.jp/english/information/international/exchanges/

► Dr. Chih-fu Cheng, Vice President of National Taiwan Normal University visited Doshisha University on December 10th and talked with Dr. Nobuhiro Tabata, Vice President, and Dr. Zheng Yuejun, Associate Director of the International Center.

Doshisha University concluded an agreement on academic exchange in 2009 and has been implementing a student exchange program with NTNU. At the meeting, both universities confirmed that they are keen to promote faculty exchange programs and symposiums between the two universities. The visit augurs well for the future of the exchange program between Doshisha University and NTNU.





◄ On July 21. the Rector of the University of Gadjah Mada, Dr. Ir. Sudjarwadi, visited Doshisha University. UGM is Doshisha's partner university in Indonesia.

In a productive and fruitful meeting at DU's Amherst House, the two universities renewed their general and student exchange agreement. We expect that our friendship will further strengthen our academic cooperation.

► Students from the University of Frankfurt Visit Doshisha On September 21st, fifteen students studying in the Department of Japanese Language at the University of Frankfurt, one of our partner universities in Germany, visited Doshisha University as part of their study tour of Japan. At Amherst House, the visiting students listened attentively to a talk about the history of Doshisha University, as well as to news about the current status of student exchange programs involving German universities along with other international institutions.

After that, the students took a participatory campus tour, in which they enjoyed learning about Doshisha University through a number of quizzes. They showed their enthusiasm toward the study tour by asking many questions and taking photos in front of the buildings that they learned about.

The visit was a great learning experience for the students involved and promises great things in the future of the student exchange program between our universities.





#### For Our Partner Institutions:

Are you or your students thinking of making a visit to the Doshisha campus? The International Center can arrange such activities as discussion sessions, a cultural exchange party, and a campus tour. If you are interested, please contact us at ji-kksai@mail.doshisha.ac.jp at least two months in advance. We also have accommodations on campus at a reasonable price. We are looking forward to your visit!

# Graduate School of Engineering Student Finalist in Best Presentation by a Young Researcher Competition

Naoyuki Kurusu (Motion and Vibration Control Laboratory Course, Department of Mechanical Engineering, Graduate School of Engineering) was named a Finalist at the WWLS (Welfare, Well-being, Life Support) 2010 competition for the Best Presentation by a Young Researcher, organized by the Japan Society of Mechanical Engineers, the Society of Life Support Technology and the Japanese Society for Well-being Science and Assistive Technology, held at Osaka University September 18th through 20<sup>th</sup>, 2010. This award, which has the aim of nurturing young researchers, is offered to researchers under the age of 35 who present excellent research content, as well as accurately and effectively expressing it through writing, tables and figures. Kurusu's research represents a significant contribution to the field of medical and welfare apparatus in advancing the technology for improving the functionality of prosthetic hands.



Title of the Presentation: Prosthetic Hand Control Using the Motion Discrimination Method

## Doshisha Students Receive OGIS-RI Software Challenge Award 2010



On October 13th, the final selection for the OGIS-RI Software Challenge Award 2010: "Using the Blue Button...Let's create exciting and challenging software!" - was made at a major software development company, OGIS-RI Co., Ltd.. The following Doshisha students were recognized for their achievements:

[First-prize winners] (Prize money: 500,000 yen) • OSO

Ryota SASAKI (Knowledge Engineering and Computer Science Course, Graduate School of Engineering) Yu OKADA (Knowledge Engineering and Computer Science Course, Graduate School of Engineering) Atsuki OSAMURA (Knowledge Engineering and Computer Science Course, Graduate School of Engineering)

[Second-prize winners] (Prize money: 200,000 yen) • MI3

Yusuke IMAI (Department of Intelligent Information Engineering and Science, Faculty of Science and Engineering) Yuki ISHIKAWA (Department of Information Systems Design, Faculty of Science and Engineering) Motoki TANAKA (Department of Economics, Faculty of Economics) Yasutomo IMAIRI (Department of Information Systems Design, Faculty of Science and Engineering)

The contest was started this year by OGIS-RI Co., Ltd., targeting students enrolled in high schools, colleges of technology, universities and graduate schools, in order to solicit unique and innovative ideas for software (IT system) using "Blue Button" as a user interface.

# ROCA K.K.-Doshisha & Kyoto University Team-Reaches the Finals at IBTEC 2010

A virtual "high-tech venture," ROCA K.K., comprised of eight students from Doshisha and Kyoto Universities, became the first-ever team from Japan to advance to the finals in a business plan contest called the 6th Intel+UC Berkeley Technology Entrepreneurship Challenge (IBTEC), held on November 18th at the University of California,Berkeley. This contest started in 2005, jointly hosted by Intel Corporation and UC Berkeley, where undergraduate and graduate school students from all over the world make a venture company and present high-tech-based business plans. This year 27 teams from 20 countries – the winners of preliminary contests among 60 countries -- gathered, and out of these 8 teams from 8 countries made it



to the finals. The other Japanese team, from Tokyo University, failed to make it past the semi-final stage. The overall winner was OsComp Systems(OCS) of Pontificia University in the Dominican Republic.

ROCA K.K. was created mainly from among the participants of the Science & Techno-Entrepreneurship Program set up seven years ago by Professor Eichi Yamaguchi of the Institute for Technology, Enterprise and Competitiveness at Doshisha University, with the support of the Advanced Scientific Technology and Management Research Institute of KYOTO (ASTEM). The participants included two students of the Doshisha University Global MBA Courseand three students from theDivision of Physics at the Faculty of Science, two from the Graduate School of Engineering, and one from the Graduate School of Management at Kyoto University,

ROCA stands for "Research Organization for Catharsis of Aqua," but also means "filtration" in Japanese. Taking advantage of the nature of thin aluminum or silicon plates which periodically form dense holes of uniform diameter less than tens of nm through a special oxidation reaction, ceramic plates which can remove not only viruses but also salt from sea water can be produced by depositing thin ceramic films on the surface of the plates and minimizing the diameter to its absolute limit. With this as a core technology, they produced extremely long-lasting filters (compared to existing polymer filters) at very low pressure, for a sea water desalination plant, providing drinking water at low cost to areas worldwide which suffer from water shortages.

Upon their return ,the eight students of ROCA K.K gave a presentation at the Kyoto Presidents' Club and the Japan Association of Corporate Executives, as well as Doshisha University and Kyoto University. It is hoped that they will provide a creative spark for Japan, which appears to have lost some of its spirit of challenge over the years, as borne out by statistics showing that the country currently has the fewest number of entrepreneurs in the world in percentage terms.

# Harue Inui (Graduate School of Engineering) Receives IEICE Student Incentive Award



Harue Inui of the High-frequency Engineering Laboratory (Electrical and Electronic Engineering, Graduate School of Engineering) was awarded a 2010 General Conference Electronics Society Student Incentive Award by the Institute of Electronics, Information and Communication Engineers (IEICE) at their Society Conference 2010, held on September 15, 2010,

The Institute of Electronics, Information and Communication Engineers started out as the "Second-part Research Society" of the Electrotechnical Laboratory, at the Ministry of Communications in May, 1911. At present, IEICE is one of the leading and largest academic societies in the field of engineering, comprising four societies (Engineering Science, Communications, Electronics, and Information and Systems) and the Human Communication Engineering Group.

Inui's research, entitled "A Waveguide Filter with Multiple Attenuation Poles Using

Slot-loaded Patches", was selected among a number of presentations made at the General Conference 2010. Her novel idea, to construct low-loss microwave circuits using an ultra-thin structure and excellent transmission performances, was highly regarded by the judges.

### **Overseas Offices**

Doshisha University's overseas offices were established in order to further promote more rapid and effective internationalization. We mainly use them to implement public relations activities to increase the profile of Doshisha University, while at the same making the most of characteristics unique to each locale. In addition, we are undertaking various efforts to recruit overseas students, support our students while they are studying overseas, and provide on-site support to members of our faculties while they are overseas.

#### Taipei, Taiwan

Address : Doshisha Taiwan Office c/o DSS-CLOVER International Co. 6F-15, No. 57, Chong-Qing S. Rd. 10045 Taipei, Taiwan Tel: +886-2-2331-1278 Fax: +886-2-2331-1397 Email: ji-int24@mail.doshisha.ac.jp

#### Beijing, P. R. China

Address : Doshisha Beijing Office Room #306, Qiushilou Building Renmin University of China 59 Zhongguancun Street, Haidian District Beijing, 100872 P.R.China Tel/Fax: +86-10-6251-5916 Email: ji-int23@mail.doshisha.ac.jp

#### London, United Kingdom

Address : Doshisha London Office c/o Daiwa Foundation Japan House 13/14 Cornwall Terrace, London NW1 4QP U.K. Tel: +44-77-4892-5687 Email: ji-int21@mail.doshisha.ac.jp

#### Hanoi, Vietnam

Address : Doshisha-Vietnam Cooperative Office 4F Polymer Centre D1 Building – Hanoi University of Technology 1st Dai Co Viet Road – Hanoi, Vietnam Tel: +84-4-3623-1276 Email: ji-int22@mail.doshisha.ac.jp



#### **Message from the Associate Director of International Center**



One of the highlights of this year's "*Kohaku*" New Year's Eve program was when the singer who played Sakamoto Ryoma in the national network's Sunday night drama cut his long hair onstage, signifying the end of his year-long inhabitation of the role of a historical personage who continues to capture the imagination of young and old alike

here in Japan. Of course, because Sakamoto was assassinated at the age of thirty-three, it is easier to have him mean many things for many people, but the fact remains that this member of the lower ranks of the samurai recognized that in order for Japan to be strong, it needed to end its historical isolation. What is more, Sakamoto, who wore his samurai robes with western leather shoes, showed that it is possible to achieve an international vision while remaining uncompromisingly "Japanese." This is likewise true of Niijima Jo, his contemporary and Doshisha's founder, who also passionately believed that the best way to safeguard Japanese culture was by opening up to the outside world. It is no coincidence, perhaps, that the role of Sakamoto is always played by a Doshisha student in Kyoto's annual Festival of the Ages. In my twenty years at Doshisha University, as an instructor, and more recently as an Associate Director of the International Center, I have helped prepare many students to study abroad, and have taught many of them when they returned to Japan. I can confidently say that a semester or more of study in a foreign country is the highlight and crowning achievement of a well-spent undergraduate career. Returning students bring with them a new confidence that comes not only from linguistic competence, but from having expanded their networks across the world and having seen for themselves what "the world standard" is.

How to reconcile this continuing admiration for Sakamoto with the fact that nationwide, declining numbers of young Japanese are choosing to study abroad? I cannot answer this question, but it is my hope that this paradox signifies that Japan will nevertheless continue to internationalize, and that Doshisha University will play an important role in that.

Susanna Pavloska, Ph. D. Associate Professor, Institute for Language and Culture Associate Director of the International Center

#### **Greetings from Center for Japanese Language and Culture**

#### Dear Partners

The Center for Japanese Language and Culture is in charge of affairs such as welcoming all international students coming to Doshisha University, giving educational support by establishing and providing academic programs, and life support, and also operating short term programs for our partner institutions visiting from abroad.

It is our pleasure to help international students from many different countries to live, pursue their studies, and experience personal growth in Kyoto, an important repository of Japanese tradition and culture.

> Best Wishes, The Center for Japanese Language and Culture Staff



**Great Voyage** is published by the International Center at Doshisha University. Please direct Inquiries to: The Office of International Center, Doshisha University Karasuma-Higashi-iru, Imadegawa-dori, Kamigyo-ku, Kyoto 602-8580 Japan Tel: +81 (0) 75-251-3260 Fax: +81 (0) 75-251-3057 Email: ji-kksai@mail.doshisha.ac.jp