

2021年度春学期

修了者なし

2021年度秋学期

- ・ A Proposal of the Constructional Network Around the Time-away Construction
- ・ You Think You Know Who They Are:How Julie Otsuka Describes the Minority's Voices Through Narrative
- ・ On the Process of Subjectification and Intersubjectification of the Have it That Construction in Present-day English
- ・ Assertion of Citizenship and a New Community in Angels in America
- ・ A Cognitive Linguistic Analysis of Japanese Auxiliary Verb te-kuru:From a Viewpoint of the Control Cycle

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- ・ Seeking a Voice "to Bridge the Gulf":The Emergence of Contemporary References in W.H.Auden's Early Works
- ・ Writing a National Opera:A Literary and Contextual Study of Ivanhoe (1891) by Julian Sturgis and Arthur Sullivan
- ・ Criterial Stance Markers in L2 Spoken Interaction
- ・ Beyond Immigrant Narratives: Diversity and Mobility in Jhumpa Lahiri's Early Works
- ・ Characterization and Patience in The Canterbury Tales
- ・ Wilde's Criticism against Physiognomy in The Picture of Dorian Gray
- ・ An Intersubjective Approach to the It is that-Construction