

2022年度秋学期

- ・ Seeking a Voice "to Bridge the Gulf":The Emergence of Contemporary References in W.H.Auden's Early Works
- ・ Writing a National Opera:A Literary and Contextual Study of Ivanhoe (1891) by Julian Sturgis and Arthur Sullivan
- ・ Criterial Stance Markers in L2 Spoken Interaction
- ・ Beyond Immigrant Narratives: Diversity and Mobility in Jhumpa Lahiri's Early Works
- ・ Characterization and Patience in The Canterbury Tales
- ・ Wilde's Criticism against Physiognomy in The Picture of Dorian Gray
- ・ An Intersubjective Approach to the It is that-Construction

2023年度春学期

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2023年度秋学期

- ・ The Failure of Comradeship in Thomas Hardy' s Jude the Obscure
- ・ The Role of Mother-Tongue Supporters in Pull-out Classes and Their Impact on Culturally and Linguistically Diverse(CLD) Students' Academic Performance and Success
- ・ A Negative Epiphany in Albee's A Delicate Balance : Edward Albee's Political Family Play
- ・ A Comprehensive Study on the Distribution and the Nature of the English Negative Prefix un-
- ・ Japanese EFL Learners' Knowledge of the English Ditransitive Construction: Insights from Acceptability Judgments

2024年度春学期

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